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BEST QUALITY  
SELECTED AND  
CULTIVATED

# The World's Finest Dahlias



NEW SEEDLING DAHLIA  
**MRS. GERTRUDE DARLING**  
Certificate of Merit at Trial Gardens, Storrs, Conn.

GROWN BY  
**EDGAR W. DARLING**  
1311 PURCHASE ST. - - NEW BEDFORD, MASS.



## TO MY PATRONS

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It is with great pleasure that I am presenting this catalogue to my customers and friends. I have endeavored to offer you only the very best that can be obtained of this wonderful and popular autumn flower. I have specialized with the latest California novelties, also with the famous "Judge Marean" creations, and many of our own fine New England Seedlings. The improvement of the Dahlia has been so great that it bids fair to become the most popular flower in cultivation. A great many of these varieties listed in this catalogue are the ones that enabled me to win so many prizes at the recent shows. I wish to take this opportunity to thank you for the very fine orders I received this fall, and assure you they will have my best attention.

EDGAR W. DARLING.

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**Terms**—Prices quoted are (unless otherwise stated) for field grown tubers, post paid. Cash must accompany all orders, or in advance of shipment. I start shipping in April, and orders are filled in rotation as received.

As the demand for some of the finer sorts often exceeds the supply, it will be well to order early, and so avoid disappointment. I guarantee the tubers I send out true to name, and to arrive in good growing condition, but cannot guarantee them to live and thrive. They should be returned upon delivery if not satisfactory.

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### CULTURE OF DAHLIAS

The dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown, flowering all summer and fall if the simple cultural directions are followed closely. They can be grown in any good garden soil, but if possible plant in an open, sunny situation. Prepare the soil thoroughly by digging 12 to 18 inches deep in the fall, if possible, and again in the spring. Plant any time between April 30th and June 1st, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has

one strong eye or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up 6 to 8 inches above the ground.

As soon as the plant is large enough, cut out the top of it just above the second or third set of leaves, which causes the plant to grow a stout branch at the base of each of the four or six leaves left. Just as soon as the plants are up, the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week and just as soon after each rain as the soil will permit. As soon as the buds appear stop all cultivation and give the bed a mulch of rotted manure, leaves, etc. Water the beds and plants thoroughly once or twice a week and specially during the dry weather. Tie each plant to a strong stake so it may have a strong support. To have the greatest success is to keep them growing as strong and sturdy as possible. Never allow the faded flowers to remain on the plant but cut them off with as much stem or stalk as you can. To have larger blooms it is necessary to disbud, leaving the center bud and taking off the side ones, leaving a stem approximately eighteen inches long. Dahlias will continue to bloom until a heavy frost kills the tops in late fall, after which the tops are cut off and the roots are dug and stored in a frost proof cellar or basement, covering with dry soil, sand or anything that will keep them from shriveling. Divide in the spring after the eyes begin to show.

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## DECORATIVE DAHLIAS

Decorative Dahlias I am giving the distinction of first place in my new Dahlia Catalogue, believing them to be most popular for exhibition or for cut flowers.

**Amanda M. Houghton.** Here is a Dahlia I recommend highly. It has a very large, pretty pink blossom with long, stiff stem. \$3.00 each.

**Bonnie Brae.** This is one of the best; color cream, shaded blushing-pink immense flowers. \$5.00 each.

**Billie Burke.** A very free blooming Dahlia of large size; a soft yellow with long, narrow petals. \$1.00.

**Carmencita.** This is a dwarf grower and forms a compact bush which is a mass of blooms all season. The yellow blossom is regularly striped red. \$2.00.

**Catherine Cooper.** Large flowers of fine form, good stem and habit; rosy lavender in color. \$3.00.

**Carolyn Wintjen.** This I consider one of the best of the new California novelties, being a color which is in great demand; a beautiful salmon pink with rose shadings. \$3.00.

**C. W. Hayden.** A fine rich purple, enormous size and for exhibition it is a wonder. \$1.00.

**Della V. Potter.** An immense bloom of a pleasing shade of lavender, with a slight pink sheen. \$2.00.

**Dr. Tervis.** Giant California variety. The color is a soft salmon rose suffused with old gold, with a fine stem. \$1.00.

**Good-bye Delice, H. D.** Color a very pretty pink, a shade that is rare among Dahlias. I believe it will prove fine for cutting. \$2.00.

**Dudley C. Hathaway 2nd.** This is a dwarf grower. The bushes are laden with huge, creamy yellow blossoms all summer. \$2.00.

**Evelyn Adamson.** This Dahlia is described by the originator as fawn pink becoming lighter in color as the very large blossoms mature. \$3.00.

**Eagle Rock.** Large flowers approaching the show type in form, creamy white blended with apple-blossom pink. \$1.00.

**Earle Williams.** This is a giant flowering Dahlia. The colors of brilliant crimson and white are well distributed, it blooms freely and is most attractive. \$5.00.

**G. H. Adams.** Immense blooms; color a beautiful syrian rose, shading from light to a very dark rose pink, edged and splashed with white. \$3.00.

**Glory of New Haven.** Large flowers with beautiful broad twisting petals, the blossom a clear lavender pink produced on long, stiff stems. An ideal cut and exhibition variety. \$1.50.

**Grace Allen Fay.** Rosy crimson shading, darker in the center; very large, well formed flowers on good stems. \$3.00.

**Grizzly.** A dark red monster, without doubt one of the best of its class, with extra long stems. A rare novelty. \$2.50.

**Glorieux.** This is a flower of wondrous beauty on long strong stems. Color a golden yellow deepening to bronze in the center, each petal being tipped white. It is a free bloomer and if disbudded will grow large. \$5.00.

**Hortulanus Fiet.** Creamy salmon, shading to soft yellow; very large. 75c.

**Helen Keller.** The color is almost identical with the well known Dahlia, Rosemawr. It is much larger and more beautiful in form. \$7.50.

**Ida Lewis.** A very large and extra deep flower. Color a rich burnt orange, the blooms are carried well out from the foliage on long, stiff stems. \$1.00.

**Jane Selby.** Soft mauve-pink, large, well formed flowers. \$1.00.

**John Lewis Childs.** The very best fancy of any type. Immense size. Color yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. A good Dahlia for every purpose. \$2.50.

**Judge Marean.** A well known exhibition variety. It is a riot of color, ever changing as the flower ages, salmon-pink, red, orange, yellow and pure gold. A constant bloomer, being at its best in August. A grand Dahlia. \$6.00.

**James H. McVicker.** A new novelty of the fancy type; the ground color is white, striped and spotted reddish violet. 75c.

**Lady Betty.** This is a very beautiful Dahlia; the immense blossoms produced on strong stems are very attractive, the color is creamy white with a pinkish suffusion spread as a haze over the flower. \$6.00.

**Liberty Bond.** This Dahlia is very difficult to describe, being a blending of buff, bronze and salmon shades. This Dahlia attracted much attention the past summer both in the garden and at the shows. "Stock limited." \$7.50.

**Mabel B. Taft.** Color yellow suffused with pinkish apricot, lighter in the center and shading deeper toward the outer petals. The flowers are very large with the best of stems. \$2.50.

**Mary C. Burns.** This is a sensational Dahlia, the outside of the petals are of old gold, and the reverse a dull red, the stems are long and stiff, and the blossom keeps well when cut. \$3.50.

**Marjorie Field.** A wonderful shade of pink, fine form and very long stems. 75c.

**Mephistopheles.** This is probably the finest Dahlia of its class that has ever been introduced. The flowers which are very large and of fine form are a vivid scarlet. \$20.00 each.

**Meritorious.** This new Dahlia well deserves its name, having scored an award of merit at the trial gardens at Storrs, Conn. The color is a orange salmon and yellow, with a golden suffusion, points of petals tipped white. \$3.00 each.

**Mrs. Carl Salback.** Immense lavender pink flowers on long, strong stems. This is one of the very best Dahlias in existence. \$3.00.

**Millionaire.** One of the largest varieties in cultivation. The color is lavender shading to white. The flowers are of great depth and always attract attention. \$1.50.

**Mrs. R. R. Strange.** Color a burnished copper with gold shadings, large blossoms on good stems. A favorite cut flower. \$2.00.

**Mrs. E. C. Boston.** One of the best white decoratives yet raised. Flowers produced on long, stout stems with great freedom. \$1.00.

**Mrs. Warner's Favorite.** This is one of the Judge Marean creations; for its charming color, very large blooms and its long, strong, wiry stems this Dahlia is in a class by itself. Its color is deep mauve pink, of fine form and true type. \$10.00.

**Mrs. Gertrude Darling.** A new seedling I am cataloging for the first time. Awarded a certificate of merit at Storrs, Agricultural College, Conn. This Dahlia should be in every garden. It is a very strong grower, always in bloom and in the fall it is a wonder. The color is the best yet, a deep orange buff, the center a shade darker. Wishing to have everyone grow this Dahlia, I am offering it for \$3.00 each.

**Mrs. Estelle Lawton Lindsey.** Scarlet and gold, the gorgeous coloring of the well known "Geisha" reproduced in an enormous, full-centered decorative; strong stems. \$10.00.

**Nobilis.** Something new in the combination of red and white. The ground of each petal is red, shading out to white at the tips. A dwarf grower. Extra fine. \$3.00.

**N. C. 4.** This a hard Dahlia to describe, as it is about equally divided with scarlet and white, the florets are more or less striped the whole length with yellow and white; reverse side of petals are white with yellow shadings. A very beautiful flower. \$3.00.

**Osam Shudow.** The most prominent feature of this Dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a Dahlia. Color old rose slightly suffused with lilac, shading to yellow in the centre. This is a very tall grower and the blossom is enormous. \$3.00.

**Patrick O'Mara.** The color is a pleasing shade of orange-buff, slightly tinged with Neyron rose, a rare shade that will be in great demand. \$3.00 each.

**Princess Pat.** In my opinion this is good; beautiful shade of old rose, stout stems and blooms of excellent size and type. \$2.50.

**Pride of California.** Called the American Beauty Dahlia. Color crimson red, with dark, full center; huge flowers on long, straight stems. Fine for any purpose. \$1.00.

**President Wilson.** This is one of the most attractive Dahlias I have ever raised, being a very bright crimson with each petal distinctly tipped white. On account of very large sales of this most popular Dahlia I reserve the right to ship plants in place of tubers when stock is depleted. \$3.00 each.

**Perfect Beauty** Bright light scarlet, outer ends of petals heavily tipped white. The colors are about equally divided, half red and half white. A most beautiful flower of very large size. \$3.00.

**Perferencia.** A fine large yellow decorative, very free and a strong grower. \$2.00.

**Priscilla.** A big decorative of a pleasing shade of white, deepening to pink; a dwarf grower and prolific bloomer. \$5.00.

**Rosa Nell.** Now we come to the greatest of all decorative Dahlias. Color a clear bright rose, flowers are enormous in size, always full and double, with a wonderful stem. Attracted more attention at the shows and in the garden the past summer than any other Dahlia. \$7.50 each.

**Rosemawr.** Immense flowers, rich rose pink, dwarf branching habit. A fine variety. \$2.00.

**San Mateo.** A monster bi-color of deep yellow heavily striped and splashed scarlet; grows very tall and bears its blossoms well above the foliage. \$1.50.

**Scottish Chief.** The solid color blooms of deep amber of this Dahlia are lovely. Some of the blossoms are tipped pink. A novelty of merit. \$1.00.

**Sequoia Gigantea.** The biggest buttercup yellow in existence. We recommend this Dahlia for all purposes. \$2.00.

**Sulphurea.** Sulphur yellow with long, ribbon like petals. A good Dahlia. 75c.

**Shudow Lavender.** This was the first Dahlia to bloom in my garden this year, and it was one of the finest blossoms I ever picked. Color a silvery lavender slightly shading to white, it will bloom constantly from early to late season and never show a center. The plant grows tall and has a very pretty foliage. \$7.50 each.

**Setting Sun.** Orange red with yellow shadings; very large and a most attractive flower. Fine for exhibition, \$3.00.

**Snowdrift.** This giant white deserves its name. A very full, deep-built flower with broad, waxy petals. \$2.00.

**Stunner.** Immense canary yellow flowers of the finest form. This I consider the best of this class. \$1.00.

**U. S. A.** This charming Dahlia is a deep orange in color, it is very free blooming and is one of our best sellers. \$3.00.

**Venus.** A beautiful variety and much esteemed as a cut flower. It is a splendid free grower, and the flower which is a combination of pink and white is borne on strong stems. \$6.00 each.

**Wizard of Oz.** A giant for size; a wonderful free bloomer. This Dahlia did fine for me the past summer, bushes being fairly covered with huge blossoms of a rare shade of glowing amber pink. \$10.00 each.

**Wm. Slocombe.** This is one of the best Dahlias ever raised for the price. Color canary yellow, shading to deeper yellow toward the centre; very large flower on long, stiff stems. \$2.00 each.

**W. D. Hathaway.** The plants are vigorous and bushy, the immense flowers, which can be easily grown to ten inches, are borne on long, stiff stems. Color a beautiful shade of pink. \$2.00.

**W. D'Arcy Ryan.** A striking fancy of violet purple heavily tipped white, it seldom comes solid color like most of the fancies; good stem. \$1.00.

**Ysleto.** The coloring of this Dahlia is very difficult to describe, being a blending of salmon, orange and coppery tints. \$2.00 each.

**Zelda Meadows.** Blush pink, large flowers of good form, always full to the center; good stems and habit. \$2.00.

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## HYBRID CACTUS

The Hybrid Cactus is becoming more and more popular. They have broad, massive petals and are excellent for cut flowers.

**Aquitana.** Color a beautiful salmon-pink, the flowers are very large and are borne on long stems. Fine for cutting. \$2.00 each.

**California Enchantress.** This novelty has immense blooms of great substance. It is a delightful shade of pink, the stems are fine and it is free flowering. This Dahlia has given good satisfaction. \$2.50.

**Eagle.** A Burn's introduction; a monster sulphur yellow Hybrid Cactus, florets slightly reflex; a good keeper with long, stiff stems, very prolific. \$2.50 each.

**Evelyn M. Dane.** This is one of the best. Color pink and cream, flowers large, stem and habit good. Stock limited. \$5.00 each.

**Gee Whiz.** This is a strong, vigorous grower, a free bloomer, soft buff shaded with salmon, immense size and fine form. \$3.00 each.

**Gladys Sherwood.** A monarch among Dahlias, the white supreme. Flowers are often ten inches in diameter. As a garden flower it has no equal. The first florets to open are so long, wide and satiny as to resemble white, glistening, pointed satin ribbons, which at once commands admiration. \$3.00 each.

**George Walters.** A standard variety; color pinkish salmon shading to yellow base. A prize winner. 75c each.

**Geo. L. Stillman.** Color a rich, velvety, deep carmine. Form good and stems two feet long. \$1.50 each.

**Golden West.** Large, bold flowers with fine stems. Color a deep, rich yellow heavily overlaid with orange. 50c each.

**Helen Durnbaugh.** One of the grandest flowers yet produced. The coloring is beautiful, being a delicate blush, deepening towards the centre to a soft, glowing, rosy tint. One of the best for cut flowers. Its keeping qualities second to none. \$1.00 each.

**Jersey's Pride.** The large flowers which are a free blending of yellow, amber and pink, are borne on long, straight stems, well above the foliage. It is a splendid cut flower and exhibition variety, and will be grown extensively when known. To my mind the best new seedling at the big New York show this fall. \$10.00 each.

**La Favorita.** A new Californian of merit. The coloring is new and distinct, being a most brilliant orange, with each flower carried on long, stiff stems. \$2.50 each.

**Lady Helen.** This is a striking and beautifully toned pink, with slight veins of white, almost cream, running through the petals. A very free bloomer. \$1.00 each.

**Laurine.** A Broomall introduction of 1921. Color a deep pink, flowers are very large and are carried on long, stiff stems. This Dahlia is bound to create a sensation next season. Stock limited. \$10.00 each.

**Mrs. Ethel F. T. Smith.** New, 1921. Creamy white shading to lemon white in the center. Has been grown 12 inches in diameter. This is a rival to Gladys Sherwood. \$3.00 each.

**Mrs. Edna Spencer.** A novelty of a delicate shade of lavender or orchid pink. In much demand, as it is a lasting cut-flower of unusual color and very beautiful. \$1.00 each.

**Mrs. Warnaar.** Large, elegant flowers of creamy white, shaded pink. Flowers on long, stiff stems. 75c each.

**Mrs. W. E. Estes.** A pure white hybrid. Large blooms borne aloft on strong stems. Blooms profusely. \$1.00 each.

**Minamoto.** A bright, velvety scarlet of enormous size and depth. Keeps its center the entire season and is one of the best late bloomers. \$1.50 each.

**Milton Edwards.** A new shade; the odd coloring is best described a henna. Enormous flowers are borne well above the foliage on long, rigid stems, and never show the center. \$1.00 each.

**New Moon.** Mr. Burn's 1921 introduction. This is a rare novelty and one I am very fond of. I grew some very beautiful flowers of this the past season. The color is canary yellow tipped white. A very free bloomer; good for exhibition and garden. \$5.00.

**Ruth Gleadell.** A very popular Dahlia. Soft yellow, shading to apricot and bronze on the outer petals, the large flower is held erect on a strong stem far above the foliage. A fine cut flower. \$1.00.

**Ruth Nan Fleet.** Clear, light canary yellow, stems extra long and carry the flowers erect. 75c each.

**Washington City.** The gigantic, pure white, star-like flowers of this variety were greatly admired in my garden the past season. It has long stems which hold the flower erect. \$2.00.

**Yellow King.** A fine, pure yellow, shading lighter at the tip. Splendid cutting. 75c.

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## TRUE CACTUS TYPE

The true Cactus Dahlia always will be a favorite with a great many people because of its unique formation of petals.

**Ballet Girl.** "Bessie Boston Introduction." A bush of this variety will contain such a riot of colors that it is no fun to describe it. There will be pure orange blooms, some orange with white edges, white shading to orange. All are beautiful and very large. Fine for exhibition. \$2.50 each.

**Bonnie G.** A tall grower and produces very large flowers with great freedom. In color a true pink. Nothing has been offered so dainty and pretty since France introduced Delice. \$3.50 each.

**Dominion.** "Stredwick." A splendid exhibition variety of large size. Color is distinct, old gold for the most part, but the center is relieved by the central unopened florets having a distinctly reddish tinge. \$1.00 each.

**Dorothy Hawes.** The flowers are of large size and great depth. Color clear, rosy purple. 75c each.

**Gigantic.** Color pure old gold. Fine for exhibition. 75c each.

**Eagle.** "Stredwick." An exhibition variety, very large of incurved form and having the narrowest of long florets. Color is distinct, the extreme tip and base of the petal being light yellow, the main portion deep, rosy lilac. \$1.00 each.

**Empress.** Very large Cactus, the flower being both deep and massive. Color a striking shade of pinkish-violet. Fine exhibition. 75c each.

**E. F. Hawes.** Color is a clear, delicate pink, a shade always in demand as a cut flower. A great bloomer. 75c.

**Extase.** Good form, very large. Color mauve pink, white tops. \$1.00 each.

**Fascination.** Color, pure white in the center, deepening to clear pink. 50c each.

**Irene Satis.** Amber, deepening to bronze, large and full. \$1.00 each.

**Johannesburg.** Bright gold, very large and free. 50c each.

**Magnificent.** "Broomall." The distinctive coloring of this Dahlia attracts attention. The ground color is Oriental buff, overlaid with satiny, rosy, buff salmon and very free flowering. 75c each.

**Malcom H. Richardson.** Color a deep salmon, center primrose veined salmon; the reflex side of the outer petals being crimson. Very fine. 50c each.

**Mrs. Margaret Stredwick.** This is a very fine Cactus Dahlia. Color is a soft pink, form is perfect and it is a very free bloomer. \$1.00 each.

**Mrs. Henry Randle.** Pale cream, changing to rose. 75c each.

**Mrs. C. Cooper.** One of the largest Cactus Dahlias yet produced. Petals are long and very narrow. The color is a charming, cream-suffused salmon. \$1.00 each.

**Mrs. Douglass Fleming.** As fine a white Cactus as was ever grown. Long stems and very narrow florets of great depth. 75c each.

**Melody.** Very large, clear yellow, heavily tipped white. Fine. 50c each.

**Mrs. Herbert Blackmar.** "Stredwick." This variety has a splendid stem. Flowers are good size and evenly incurved. Color pretty, rosy pink on older florets, then lighter to blush, and white in center. A good stock of this variety allows me to sell these tubers for \$1.00 each.

**Pierrot.** So different from other dahlias that it always attracts attention. Color deep amber tipped with white; flowers very large and incurved. Extra fine. 75c each.

**Pennant.** "Stredwick." This Dahlia I imported last year from England. It was Stredwick's best 1919 seedling. It received a Gold Medal that season. This is the first time I have offered it for sale. Color a beautiful, deep, clear coral; form perfect, of the pronounced incurved type. \$2.00 each.

**Renown.** Color a deep, golden bronze; large size, extra narrow, incurved florets, full to the center. \$1.00 each.

**Rev. T. W. Jamison.** Soft, mauve pink, suffused salmon. Very pretty 50c each.

**Stability.** A beautiful, deep pink; very free. 50c.

**Snowstorm.** Large, snow white flowers; good stem. 50c each.

**Sweet Brier.** An exquisite pink. Admired by all who see it. 75c each.

**Sydney Jones.** "Stredwick." This is another one I imported last year from England. I consider this the most beautiful Cactus Dahlia I ever raised. It is very large and held erect on stiff stems. The florets are long and very narrow. Color a clear, deep pink enhanced by a disc of yellow at base and quite distinctly tipped with yellow. \$3.00 each.

**Vicar of Wasperton.** An exquisite shade of soft pink, passing to cream center. Very large, incurved flowers, narrow petals. \$1.00 each.

**Valiant.** Everyone should grow this fine Cactus. Giant flowers of a brilliant crimson with long, incurved petals. \$1.00 each.

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## PEONY OR "ART" DAHLIAS

This type is semi-double with open center, the inner floral rays being usually curled or twisted, outer petals being either flat or more or less irregular.

**American Hero.** "Stillman." The center of the florets is a beautiful shade of old rose, outer edges are bordered with light pink. The blossom presents a striking appearance. \$2.00 each.

**Blue Bird.** Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. \$2.00 each.

**Black Beauty.** Dark Dahlias are scarce and there is always a demand for them. It is the biggest and blackest peony we have ever seen. The stems are long and stiff. It is a black beauty. \$1.00 each.

**City of Portland.** A grand novelty. Color a clear, deep, rich yellow; it has every good quality; immense flowers held upright on long stems. This Dahlia will become very popular. \$2.50 each.

**Cardinal Mercier.** "1920 introduction of Geo. L. Stillman." Color a deep flesh pink with light veins of canary shooting up from the base of the petals in the centre. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. \$10.00 each.

**Cream King.** An immense flower on long, strong stems. A deep cream, indispensable for garden and exhibition. \$1.00 each.

**Elsa.** Fluffy cream white flowers, large size. Fine for cutting and exhibition. 75c each.

**Geisha.** A very popular Dahlia. This is the Dahlia that made the peony famous. A stunning mixture of scarlet and gold. 50c each.

**Gorgeous.** "1920 introduction appropriately named." A gorgeous yellow and crimson; immense flowers and good stems. \$5.00 each.

**Hamilton.** Color a charming pink on white ground. The habit is the best, being erect on strong stems. One of the best, if not the best, pink. \$1.00 each.

**Kinney.** Color a beautiful shade of pink, lighter in the center. Petals slightly twisted, making a fine shaped flower. \$1.00 each.

**Mrs. Jessie Seal.** Color old rose with golden shadings; it has long, stiff stems and is an excellent cut flower. \$1.00 each.

**Mexico.** An attractive red and yellow peony; useful for any purpose. A prize winner. \$2.00 each.

**Mrs. Thos. H. Hughes.** This is a 1917 seedling which has received prizes and awards wherever exhibited, being catalogued this year for the first time. It is a strong grower and free bloomer, the extra long, strong stems holding the large blossoms well above the foliage. Color is a rich, velvety, American beauty shade of red. Stock accumulated since 1917 explains the very low price for this beautiful Dahlia. \$1.00 each.

**Pacific Glow.** A very large, light pink peony. Florets long and slightly twisted. Grand for exhibition. A prize taken for the largest Dahlia in the show. \$2.00 each.

**Peg O' Me Heart.** Old rose with slight shading to golden yellow. A beautiful variety, and when not disbudded makes a most beautiful, attractive garden plant. \$6.00 each.

**Pearl Ruggles.** New, and one of the very best. Color carmine rose suffused on a white ground shading to a light pink at the outer edges of the petals. Immense size and habit good; form perfect. \$2.00 each.

**Ruth Denahy.** Immense blooms of great substance. A grand exhibition variety. Color deep amber shading to apricot. \$2.50 each.

**Sunflower Gem.** This a very striking, new Dahlia. The large, open center, or disc, is especially beautiful, closely resembling a sunflower. Long, stiff stems hold the immense flowers in an upright position. \$1.00 each.

**Westerly.** The color of this Dahlia, as near as can be described, is a deep old rose with peach pink shading. A most unusual color and very attractive. Large size on long stems. \$2.00 each.

**White Cap.** Pure white with broad, flat petals of a glittering appearance. This Dahlia is large and possesses qualities of a great merit for house decorations, in bunches or vases. \$1.00 each.

**Verna Thompson.** White, heavily clouded cerise. This is a beauty. \$1.00 each.

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## COLLARETTE DAHLIAS

The Collarette is the newest introduction in Dahlias. It is a single Dahlia, with a frinze or collar of small petals around the center, hence the name.

**Bullfinch.** "Stredwick." This I imported last year. Color a brilliant, crimson scarlet, with yellow collar and distinct yellow disc at center. The flowers are of rounded form and have stout, long stems. To me the best of this class. \$1.00 each.

**Color Blender.** Base of petals yellow for a quarter of an inch. Outer rim of petals from base to tips yellowish cream. The entire centre of the petals is a bright crimson. 50c each.

**Jessamine.** "Stredwick." Another importation last year. A distinct color, possibly best described as lilac magenta with white collar. Flowers large and of pleasing form. \$1.00 each.

**Virgo.** A brilliant colored flower, scarlet suffused and tipped yellow and yellow collar. The blooms are large and have long stems. 75c each.

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## SUPERB SHOW AND FANCY DAHLIAS

These Dahlias are the closely quilled ball-shaped varieties. The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size.

**Beachey.** A large, flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem, making a striking variety. \$1.00 each.

**Clara Seaton.** H. S. An enormous flower of rich, golden bronze or apricot in color. Very attractive and beautiful. 75c.

**Colonist.** Chocolate and fawn; combination odd and attractive. Perfect form. 50c.

**Dorothy.** Fawn flaked and striped maroon. A peculiar combination. 50c.

**Dreer's Yellow.** 50c.

**Dr. Keynes.** Reddish buff, perfect in shape, fine. 50c.

**Dr. J. H. Kirkland.** Deep, rich crimson purple, large. 50c.

**Duchess of Albany.** Pale orange splashed crimson. Fine. 50c each.

**Estelle Christy.** The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff, rugged stems. The color is a bright lemon yellow. \$1.00.

**Esmonde.** The very finest yellow Show Dehlia. Very large and of perfect form for exhibition. Fine clear bright yellow with stiff stems. A beautiful garden flower. 50c.

**Edward Mawley.** A magnificent show variety. Color deep, self-crimson, good petal and perfect outline. 50c each.

**Florence Tranter.** Blush white, distinctly edged with rosy purple. One of the best of this color. 50c each.

**Fern Leaf Beauty.** Cream white stripes and splashings of deep red. 35c.

**Gold Medal.** Fancy. Bright lemon yellow, regularly striped dark crimson. A bold and striking flower, very effective in appearance. Full and round Blooms abundantly. 50c.

**Grand Duke Alexis.** White, softly tinted lavender. Large. 25c.

**General Miles.** An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magenta. A Show Dahlia of exceptional merit. 75c.

**Grachuss.** Bright orange buff. This is a bright, glistening flower and is no doubt one of our best Show Dahlias. 35c.

**Harrison Weir.** A model in form; fine ball-shaped flowers of large size. Color a rich lemon-yellow, veined with crimson; good stems. Very free flowering. 35c.

**King of Shows.** Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest Show Dahlia ever grown and should be seen to be appreciated. 75c.

**Maud Adams.** A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers. 50c.

**Maritana.** An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.

**Mrs. Bottomly.** Rosy lilac. Fine for exhibition. 50c.

**Mrs. C. Carrington.** Mauve pink. One of the best. 50c.

**Mrs. Gladstone** (Hurst). Delicate soft pink. The finest show Dahlia. 50c.

**Mrs. W. Tresder** (West). Creamy yellow, heavily edged with rosy pink. Grand exhibition variety. 50c.

**Miss DeHagon.** A garden variety, quilled petals, color crushed strawberry with the reverse of the petals a light shade of purple making a grand effect as they quill up. 50c.

**Miss Mary** (Seedling). A very large, lemon yellow flower of the loose type of Show Dahlia. 50c.

**Norma.** Orange shading to buff. The colorings are very beautiful, large. 35c.

**Penelope.** Fawn, shaded amber, and tinted yellow, good petals. Large. 35c.

**Perfection.** Orange-buff shades. This variety is properly named; a true model in every respect. 50c.

**Queen of the Belgians.** Delicate pink, large, fine. 35c.

**Souv. De Ma Soeur.** Grand flower, light rose. For exhibition it stands in the front rank. 35c.

**Tom Jones.** Creamy yellow ground edged and suffused with rose. A large fine flower. 50c.

**W. W. Rawson.** Pure white, overlaid amethyst blue. A large, beautiful flower. 50c.

**Yuban.** H. S. Yellow striped and speckled red. Perfect form. 75c.

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## POMPON DAHLIAS

These are the same shape as the Show and Fancy Dahlias, but are much smaller. The neat, compact flowers, are very fine for bouquets and include nearly every color but blue.

**Bell of Springfield.** Red, very small. 25c.

**Blutrochen.** Blood red, rose points. 25c.

**Brunette.** Crimson, showing white. 25c.

**Bobby.** Deep plum color. Extra fine and free. 25c.

**Douglas Tucker.** Golden yellow, with crimson center. A gem for cutting and exhibition. 50c.

**Eileen.** A most lovely flower, white tipped with lilac. Indispensable for exhibition and garden. 50c.

**Girlie.** Mauve pink with splendid stems. Excellent for cutting. 25c.

**Ganymede.** Amber, tinted lilac, a novel and distinct variety. 25c.

**Grauserwein.** Crushed strawberry. 25c.  
**George Ireland.** A lovely little variety. Blooms perfectly formed and of a pretty mauve color. Very free in flowering. 50c.  
**Guiding Star.** White notched petals. 25c.  
**Jessica.** Amber, edged red. 25c.  
**Ideal.** A light yellow, of fine form, and one of the best. 50c.  
**Johnnie.** The tiniest of all and none more perfect in form. A deep, dark red. A favorite with men for button hole bouquets. 50c.  
**Little Jennie.** Primrose yellow, very finely quilled. 25c.  
**Little Mabel.** Amber. 15c.  
**Phoebe.** Orange and scarlet. 25c.  
**Rosa.** Quite a model in size and build. The color is pretty and distinct. 25c.  
**Snow Clad.** White, free bloomer. 25c.  
**San Toy.** White, heavily edged, rosy carmine. 25c.  
**Snow Clad.** White, free bloomer. 25c.  
**Sunset.** The only orange colored pompon and very popular for cutting and exhibition. The coloring is particularly charming. 50c.  
**Wee Gracie.** A charming little pompon. It is very constant, the color is white with a faint lavender tip and edging. 25c.  
**Winifred.** Light ground, heavily edged pale purple. 25c.

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### POMPON CACTUS DAHLIAS

**Clio** (Stredwick). A typical Cactus as regards narrow petals, and full flower, but a true Pompom in size. Color maroon. Bushy plants, and free flowering. 50c each.  
**Louie** (Stredwick). Plants of wiry growth and similar habit to "Tomtit." Flowers very small and of neat form. Color silvery pink, pretty and distinct. 50c each.  
**Snowbird** (West). A miniature Cactus variety, blooms pure white and freely produced. Fine for exhibition. One of the best yet raised. 35c each.  
**Tomtit** (Stredwick). A genuine Pompom Cactus Dahlia. Color mauve pink, the tiny petals being very narrow and arranged starlike. 35c each.

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### SPECIAL OFFERS

I will supply 12 Pompoms, my selection, no two alike, for \$1.50.  
For \$2.00 I will send 12 fine standard varieties, my selection, no two alike. Mostly Decoratives.  
For \$5.00 I will send 12 fine Exhibition varieties, my selection, no two alike.  
I have a fine list of choice Gladioli. If interested in these send for catalogue.



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## **CUT FLOWERS**

At all times during the Flowering  
Season Dahlia Blossoms are for sale

**at 50c a Bouquet**

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## **GLADIOLUS BLOSSOMS**

For sale while in flower  
by the Dozen or Hundred

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## **VISITORS are always WELCOME at my GARDENS**

An attendant at the Gardens every  
Sunday to show Admirers around









